



CEASE FIRING: a Novel of the War Gettysburg are the centers from which the dreariness of common didactics. radiate the stirring events that finally culminate at Appomattox. Robert E. Lee is the commanding and inspiring figure of this novel, as Stonewall Jackson is of "The Long Roll." In each, a love story, rooted in sacrifice and nurtured in suspense, turns one toward the suffering pera sharp contrast to the monstrous impersonality of massed men bent to slaughter. However, it is not as tales of romantic ove that these novels will be chiefly eloquence are in her work trained to cer- and primed readiness for war. In this fifteenth chapter of "Cease Firing."

J. N. Marchand. Chicago: A. C. Mc-

The wonder is that some one did not, long ago, write a big novel based on the north and south for its possession, after books on the new industrial issues, quence of utterances whereby persons of Congress, in 1854, passed Stephen Doug- Best, to name one reason, because it intelligence communicate their ideas and "squatter-sovereignty" bill. Cersingle chapters in its entire history that spreading out what has really been erned by certain rules, inflexible and yet real significance, than does this one of the exactions of the modern economic situsettlement of Kansas. The scramble into ation. Best, to name another reason, the territory from both north and south-from the one to rescue it from slavery ment. The author goes straight to the and from the other to secure it to this core of every matter in hand. This he ter talk and a better use of the time speech and his unexpected moralities. fact that the last annual trade report proclaimed. Mr. Dreiser is not a gripinstitution: the political animosities strips clean of unessentials and irrelespringing from this situation, the social vancies, and sets it down on the page enmities, the plots and counter-plots, with the dramatic art of the adver-bring ready-made material of such abundance and variety to hand that for once, and believe. The book throughout is at least, invention takes second place and the major handling of facts becomes the chief concern of the novelist. Out of this clear handling of economic facts, a clear handling of commercial practice. tique phase of our frontier life Mrs. tices as these, in obedience to the spirit northerners-Yankee, Quaker, Scotch Pres- principles that underlie this change syterian and middle-west man and wom- from one order to another and dis-Kansas territory. The events of history brutal, cut-throat, ishmaelitish compepressivividly to the front here—the Waka- tition into a larger one, one consonant rence massacre-all foreshadowing the na- dealing, but in accord also with the intional conflict with which, some five years vincible trend toward great, and even later, this story comes to an end. Only greater, industrial and commercial saishis. mars the exceptional quality of will read this book either in compliant

THE AMERICAN MEDITERRANEAN. By Stephen Bonsal, author of "The coming generation - in the schools Fight for Santiago," etc. Hlustrat-ed. New York: Moffat, Yard & Co.

The Caribbean and its land borders, the great thoroughfares of the world. To the average reader this is a fact reminavague, loose, fragmentary-regrettably out of proportion to the impending importance of the Caribbean. In this situation Mr. Bonsal's new book comes appositely to and. Gathered out of twenty years spent, off and on, in visits to the Caribbean Islands and mainlands, or in a study of Dane, conqueror of England and rude their concerns as one or another of these prototype of modern imperialism. This events, the book skims off the substantial of England, but it details also the subthese essentials in graphic descriptions and waywise exposition. Mr. Bonsal first straightens out for readers the geography ! and history and present ownerships of this region Upon such basis he discusses the natural resources of the islands and adjacent mainlands, the temper of the people as this expresses itself in politics, society, industry, and the economic outlook as this fronts upon a Panama canal in operation. In a word, the author calls the roll of the Caribbean, examines the accounts and reports upon these, preparof affairs than any that have hitherto engaged it. Supplementing this uncommonly graphic and readable study is a most valauthoritatively and brilliantly.

expansions and in organizing its diverse jeral character of their work. lays upon an author the immediate neces-

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G. P. PUTNAM'S SONS, Publishers, N. Y.

a mere half dozen more or less. In this lapse of the viking empire. The study hard time getting along under the laws plains everything. The man's renewed hero from the ecclesiastic hall of fame to laughter their extraordinary enter- to readers of American history and the case Mr. Ellis confines his investigation as a whole is made in refutation of the that the grown-ups make for them. They faith in a woman who had filted him and placed him in the wide field of litera- prise. It is not necessary to introduce works of the great New England to those phases of social hygiene that for claim that the Dane contributed nothing have a remarkable notion of what chil- practically at the altar, however, dis- ture as "Everybody's Saint Francis." Mr. Glass in this connection, for he has writers. the time being are most to the front, to English civilization, and is built to dren need to eat, and can lay their fat tinctly rasps one's sense of poetic justice. This change would doubtless have pleased made his reputation as an inimitable most the subject of common interest and support the fact that the viking move- little fingers on an inexhaustible store of He himself admits to her after his com- Francis, whose love for all creatures was the ler of tales, and in "Elkan Lubi ner" DELLA ROBBIAS IN AMERICA. By agitation The woman question to be most contained permanent alements of goodies at any time. agitation. The woman question, to be ment contained permanent, elements of goodies at any time. They like to play plete surrender that their reunion could so ardently pure that "there was no those who have enjoyed the previous sure, is at the very top of these, and with growth and development-elements that games and they are not frightened by the never have been brought about except sinner who might not call him brother." works will find rare entertainment. this the author sets out, tracing the are distinctly traceable to certain qual- coldest of weather, even though their for that queer stone in the pocket of the History and legend chronicle the life of Between the States. By Mary John- changing status of woman and stopping for an examination of some of its new Illustrated by N. C. Wyeth, aspects and departures and possibilities. Boston: Houghton Mifflin Company. The falling birth rate-a diversely mo-ISS JOHNSTON'S war novels, mentous matter to the advocates of "The Long Roll" and "Cease splendid children as against those of merely many children-and its concomi-Firing," sum to a series of tant, eugenics, take up a good share of

great battle scenes, joined consideration in this volume. Sexual hyby the between whiles of bat- giene is another topic of analysis and recommendation. Educational studies in the psychology of childhood, bearing disuspended hour before attack or defense, rectly upon religious education in its rethe victory or defeat, the war prison and lation to social hygiene, its place, its time, its influence in the development of children, make one of the most suggestive of these pertinent expert investigations. splendidly dramatic picture of the civil The whole is a fine body of deliberate war. The first one follows the struggle thought-clean-cut, sane, unafraid, proto the siege of Vicksburg. The second gressive thought, buttressed by the recarries it forward from this point to the out through the medium of a most enend. In "Cease Firing" Vicksburg and gaging personality-one that conceals ARMAMENTS AND ARBITRATION.

By Rear Admiral A. T. Mahan, U. N. (retired), author of "The Influence of Sea Power in History," etc. New York: Harper & Bros. sonal side of the conflict, making here the sturdiness of his stand, by the clarity But rather as the hot fluid judgments. Admiral Mahan believes in a stuff of war itself for one to pour into full and efficient armament. As a man of the cold, aloof mold of historic records, peace, he believes in it, having through revitalizing these and holding their mes- many arduous and responsible years learnsage warm. Miss Johnston writes richly. ed to his own satisfaction, at least, that The fire and fervor of an earlier southern | peace is largely dependent upon a cocked

tain dramatic economies that focus and unqualifiedly able and brilliant study the muscularize her movements. These are author contrasts the powers and limitaimpassioned stories, but they are also sin- tions of armaments and arbitration-of gularly unembittered ones. Next July force and law-as instruments of interna-Settysburg reaches its half century mark. Itional adjustments and balances. The Saving always Lincoln's Gettysburg ad- root of his argument is knit about the thress, no more fitting testimonial of this fundamental facts of human nature as event can be imag'ned, and certainly no these interpret national policies through more elequent one, than "Gettysburg," the a most formidable array of historic circumstances and event. It is a splendid argument, many-sided and convincing. A WALL OF MEN. By Margaret Hill A bold other side of the shield whose at-McCarter, author of "The Price of tentive study will repay the altruistic adthe Prairie," etc. Illustrations by vocates of an immediate universal peace.

THE NEW COMPETITION. By Arthur Jerome Eddy, author of "The Law of Combinations," etc. New York:

D. Appleton & Co. holds itself to facts, gathering and engage in mild discussion. It is govmore of adventure, of romance, of done, what is being done, to meet the adjusted to conditions. In the pages of usa war, the Quantrell raid, the Law- not only with the claims of human flaw, that of a clear and bitter parti- combinations. A few men of affairs or controversial frame of mind, as the particular case of each may be. Where it and its kind belongs is with the upwhere the men and women are now in

> HEROES OF THE NATIONS SERIES. Rise of Danish Imperialism During the Viking Age. By Laurence Marcellus Larson, Ph. D., associate professor of history in the University of Illinois. New York: G. P. Put-

This interesting historic study goes back wellnigh a thousand years to search ities and tendencies of modern English life and outlook. It is a readable story, drawn out of amp'e scholarship and pre-

THE HONOURABLE MRS. GARRY. By Mrs. Henry de la Pasture (Lady Clifford), author of "Peter's Mother,"

etc. New York: E. P. Dutton & Co. By a footnote forecasting another volume on this subject, Lady Clifford declares her belief that Erica Clow is Garry, an eldest English son. In the due course of events here Tom dieslucky Tom! An adorable fellow. And the present story ends with the beautiful Erica contemplating at least two suitors that are breaking upon her enwidowed horizon. There is a baby, too. Tom's son. One hopes, sincerely. that the baby, or another husband-less decent, more brutal than Tom-may be able to make something of Erica Clow. Else. a third story about her will be utterly worthless reading. '

THE FIR TREE FAIRY BOOK: Favorite Fairy Tales. Edited Clifton Johnson. Illustrated by Alexander Popini. Boston: Little,

Several volumes of selected fairy stories have previously appeared, uniartistic full page color plates.

Conversation, holds this author, is not haphazard talk. It is not gossip, or KNOCKING THE NEIGHBORS. monologue, or badinage. It is the se- George Ade, author of "Fables in tions, with illuminating examples and inbanal story telling.

nau, professor of preventive medicine and hygiene. Harvard Medical Boston: Houghton

Dr. Rosenau made a careful research made familiar. McCarter constructs an absorbing ro- of the age, pass from competition to into the relation between milk supplies mance of the passionate protest of the co-operation. The author spreads the and the public health while director of the hygienic laboratory of the United States public health and marine hospital an against the southerners' attempts to cusses the tendencies springing from it. States public health and marine nospital extend the institution of slavery to the The study passes one from the old service. Since his removal to Cambridge, where he is engaged in an important educational work, he has concompose this important work comprise between milk and health. It is impos-Edited by H. W. C. Davis .- CANUTE clean dairy conditions and sanitary sys- something of the same pleasure he feels the inevitable happy ending, make up the the less fortunate classes live. THE GREAT; 995-1035; and the tems of milk handling. Tables and dia- in revisiting a place he likes. Characters story, which, while interesting, is hardly grams illustrate the definite and assured illustrations from photographs present examples of good and bad dairy condi-

THE KEWPIES AND DOTTY DAR-LING. Verse and pictures by Rose

Doran Company.

sented them in many pictures, accom- heroine, who, in accordance with the first that he founded the great Franciscan panied by verses that tell several stories. prime favorites of the Christmas season. THE CALL OF THE WILD. By Jack

After numerous reprintings and new editions, another presentation of Lonvirtue of her marriage to honest Tom the requirements of the public, and this time the publishers have given it an tractive of all in which it has appeared. Sixteen full page color plates accompany the text in telling the tale of a dog's reversion to type, while numerous marginal bits in black and white, chapter headings and tail pieces give the volume a have few rivals this season.

Aldrich. Illustrated by Talbot Ald-

dren, and he has carefully eliminated as memorial. She compiled with the request and the excessive pathos that are to be in nearly every instance the lines, apart familiar folk tales. Here are such part of the blossoms themselves, as in classics as "Sleeping Beauty," "The the relationship of leaves and stems. So Pied Piper," "The Babes in the Wood." she culled from this garden of verse a "The Nichtingale." The illustrations are been given artistic setting in a separate profuse in number. Some of them are volume that, with its sympathetic and CONVERSATION; What to Say and in their presentation these extracts fall How to Say It. By Mary Greer into an unintentional but evidently di-Corklin. New York: Funk & Wag- rected sequence suggestive of the changing seasons of the year and the changing aspects of the life of the poet.

> Slang," etc. Illustrated by Albert New York: Doubleday, Page & Co. Washington: Woodward & Lothrop.

He is the same George Ade who set these rules, with warnings and sugges- his quaint capitalization and his drollery stances. It is a book to make for bet- of allusion, his novelties of colloquial enter irresolutely." This in face of the great performance that it has been that is now wasted in vapid speech and After having been chiefly occupied for shows that "we sold seventy-four mil- pingly interesting story teller, but he is for the comic opera stage, Mr. Ade has selling thirty millions to China and Ja- and a faithful chronicler of happenings. returned to his first love and has pro- pan, where exporters maintain ever an duced another "Fable" book, which might be called by any other title and be as fragrantly Ade-like. The illustrations are in the style that previous Ade books have

> of Tennessee. By Charles Egbert Craddock, author of "The Raid of

protection and the intimate relationship sonal environment in the mists and remote silences of a world that would be daughter, and then come the awakening sible to read it without realizing the need heaven except for the moonshiner and the and the "rise of Roscoe Paine." Cape change and plots differ, but the Great up to Mr. Lincoln's previous work. The results of unclean milk production and Smoky mountains are always the splendid illustrations, which fit the text no better

This latest romance has its starting from | a mountain bungalow, in which the Briscoes are remaining over summer to enjoy the "chromatic pageantry of the forests as the season waned." Julian Bayne, who years ago had been discarded by Here are the legitimate successors to bungalow, and unexpectedly meets the

costume never by any chance consists of little red coat. Naturally, there is almore than ear muffler. They are alto- ways a reason. Human nature! The coat rich parentage, and was early inspired to gether just about the jolliest, funniest, is the one splash of gay color that weaves give himself to God. We know that cunningest morsels that were ever creat- in and out of a plot of tragic hue In the birds and wild creatures were drawn to ed, and this gifted artist has here pre- end it yields happiness for the hero and him because of his loving kindness, and law of romance, must have first choice order and its sister institution, the Poor The "Kewpies" book will be one of the in everything, but the bungalow loses its Clares. Dr. Egan has done more. He jolly master, and away off somewhere an has drawn aside the centuries that veil ancient squaw moans out for a stolen the Italy of 1181 to show us the pretty child who found his way to her heart.

London. Illustrated by Paul Bransom. New York: The Macmillan on the Great Rivers of South America. By Caspar Whitney, author of "A Sporting Pilgrimage," etc. With maps and photographs by the author. Philadelphia: J. B. Lippin-

in the author's account of his overland tain eye and foot knowledge of the vast rich quality. For gift-book purposes this and practically unknown wonder world edition of "The Call of the Wild" will that lies at our very door, but to the casthat lies at our very door, but to the cas- financial career the same microscopic ual reader the book's chiefest charm is its methods of realism that he uses in his descriptive beauty. This, for instance: preceding novels. He undoubtedly paints est in its immensity, and how disappoint- a most interesting picture, whatever his ing! It is not at all the picture of your subject. He fills his canvas full of deuntutored imagination-brilliant in flam- tail, showing the features of characters ing foliage and gay with the chatter of line by line, with a faithful disclosure wild life. It is somber and forbidding of dress. His interiors are almost phoand silent. 'Tis a vast desert where you may not venture without compass, for tographic in their exactness of furniture neither landmark nor the stars attend and ornamentation. He is scrupulously form with this work, identified by the to furnish a list of all the flowers that you; there is only the canopy of the trees careful to make his reader understand above and the tangle of undergrowth be- every movement, every motive and every lower portion of the river course, is a land unearthed and preserved. The book is forest, but it is sly and noiseless in keep- peating frequently to make sure of comare designed to meet the needs of chil- might be planted in the garden of the ing with the huge solitude it calls home." The jungle is different. To see its hid- modes of story te'ling Mr. Dreiser now far as possible the savagery and distress and then was impressed by the fact that den life "one must pass behind the half- sets forth the record of a young man of concealing drop curtain nature hangs exceptional financial genius, son of along the river bank-trailing, looping, suspended things, with the actual tree a phenomenal success in business at the trunks looming vaguely amid blooming vines." Fancy a fifty-foot column of that struggle. By emp'oyment of methblue blossoms against its shaded greens; ods squaring with accepted business prinstretches of moss "glorified by brilliant ciples, but out of harmony with the highsingle colored flowers," and huge trees er moralities of life, he amasses a forunder "the loveliest burden" of blossoms tune, but begins to speculate in street the yellow of gold-beautiful birds, re- vailway shares, using the city's money pulsive reptiles, animals that would be placed with him in deposit. Then comes unknown except for the zoo, and every other creature thing that flies or buzzes simultaneously an unconventional relaor crawls. Native life in the far corners tionship that he has been maintaining of this trackless country; its unworked outside of his family life comes to light resources that would mean uncountable millions in money; rare game for sportsman and epicure; a wonder way for the hopeless coil. He is caught by the law Venezuela, once the supposed location of highly enjoyed. man who loves nature-these are some of and sent to prison for thirteen months. the remarkable things dealt with in this and then, upon his release, he starts deavor to reach which many thousands really wonderful book. In a foreword of again, and, seizing an opportunity sud- of gold seekers have perished. His deprotest at the neglect of our nearest and denly presented by the failure of a great scription of this part of the world is inrichest market, the author says of us: banking house, he makes a million dol- structive and entertaining, and is richly this book are set forth in round outline the world laughing a long time ago with "We are forever shouting about an open lars and departs from the scene. As a illustrated with reproductions from photodoor in the far east-yet here at hand is bit of business history this is a remark- graphs. .

> alert and discerning trade eye." THE RISE OF ROSCOE PAINE. By Joseph C. Lincoln. New York: D.

mund Frederick. Maurice Francis Egan, author of "Songs and Sonnets," etc. With pic-

than illustrations usually do, are by Ed-

child, the pleasure-loving boy and the by all who appreciate a well told tale. It Europe. Each known example of Della inspired youth, of whom he says: "Love is a story of a little black servant who Robbias owned in America is described in THE FLOWING ROAD; Adventuring made him a poet; love made him a saint; love gave him life and fire and understanding and all of the things that were added to him." The literary charm of cacles. Henrietta James Washington is students of medieval Italian art will be the text is diversified with twenty il- an efficient youngster who tends the baby interested in this scholarly compilation. lustrations, eight of them in color, which and runs errands, hives the bees and does M. de Monvel made after a visit to other things with fidelity and dispatch, EGYPTIAN DAYS. By Philip Sanford Five separate expeditions are combined Assisi and a study of the time of St.

> THE FINANCIER: a Novel. By Theodore Dreiser, author of "Jennie Gerhardt," etc. New York: Harper &

Mr. Dreiser applies to this study of a the Chicago fire, precipitating panic, and one wide open which either we ignore or able book. As a novel it is by no means lions to South America, while we were a remarkably lifelike limner of people

CLARA: Some Scattered Chapters in the Life of a Hussy. By A. Neil Lyons. New York: John Lane Com-

Clara is a London flower and soap sell-The atmosphere of Cape Cod is in this er, a woman of the streets, who has at THE ORDEAL; a Mountain Romance story, as it is in almost all of Mr. Lin- one time served a sentence in prison for coln's books. Indeed, "the smell of dead theft. Clara's unmorality is not abnorthe Guerilla," etc. With a frontis- seaweed and fish" has much to do with mal, not startling when one accepts the piece in color by Douglas Duer. the story itself, as, had it not been for social conditions surrounding her life. Philadelphia: J. B. Lippincott Com- these smells and their effect on the sensi- The story, which is merely an unsequen-The Great Smoky mountains again serve York multimillionaire, there might have is told by a young man who was once creed or denomination or sect, but debeen no story. Roscoe Paine is the son a nursery charge of Clara. Tucked in signed to be of service to all churchmen of a man who disappeared, with money between these bits of Clara's personal and those interested in religious beliefs milk cleanliness. The materials which This author, indeed, is so intimately identhe lectures delivered by him at the Northwestern University, under the Northwestern University (Northwestern U man Wait Harris endowment, and cover any book of hers is to lose sense of per- the entire subject of milk production and any book of hers is to lose sense of per- and the pair retire to Cape Cod, where curbstone beggars and venders, told with comprehensive inquiry into the religious the entire subject of milk production and cover any book of hers is to lose sense of per- and the pair retire to Cape Cod, where a delightful humor and in a manner to denominations was made. Now brought present the most shocking social condi- to date by the inclusion of the latest tions without offense. 'Clara" cannot figures, the volume is an invaluable referbe recommended for young readers, but ence book. of more and more stringent laws and revenue man. With each new story the Cod dialect, perils by land and by sea it is calculated to enable a large section more efficient administration, to insure reader returns to the mountains with and the necessary "heart interest," with of the people to understand better how

Montague Glass, author of "Potash & Perlmutter;" etc. New York: Doubleday, Page & Co.

Here in these seven associated tales, by the author of the delectable "Potash & Perlmutter" stories, is told the developtures by M. Boutet De Monvel. New ment of a successful American citizen out who have become part of the traditions of a Russian emigrant boy. There is no of America. Mr. Bullard, with the aid Poet, world student and diplomat, the sociological purpose in Mr. Glass' work. of some highly artistic illustrations by Palmer Cox's "Brownies." They are roly- woman, now a widow, and mother of a author is also a loyal son of the church. He is setting forth again the amusing, Mr. Ruyl, has in the present volume set their concerns as one or another of these came, uppermost in the procession of exercise the book skims off the substantial characteristics of this locality from their concerns as one or another of these came, uppermost in the procession of exercise the book skims off the substantial characteristics of this locality from their conception of a dignified heroine, but, their sequent revolts, conspiracies and embodies of heart, their sympathetic and comforting.

HANDMAID. By Charlotte Fisher Stellwagen. Illustrations by Clifford K. Berryman. Washington: W. F.

comes to help a widow who is supporting the text, with a note of its present herself and five children by cooking deli- ownership, and is shown in a well exebut has a surprising disposition for getting into mischief quite out of keeping with calico skirts. Ultimately the mystery of this quaint contradiction is cleared as the result of an accident. Mrs. Stellwagen tells the story with keen set out in a book all the material of humor, reproducing the dialect in ad- practical use to others for purposes of mirable style, and with the assistance of study as well as to afford entertainment Mr. Berryman's delightful illustrations by the descriptions of scenes and places. has presented a work that will win many

THE PATH OF THE CONQUISTA- layman as well as by the archeologist

which the Orinoco flows, particularly the the ancient monuments that have been of dramatic history, little known by the richly illustrated from photographs. ordinary traveler, not classed as a tourist A BOOK OF BEGGARS. By W. Dacres ploit and develop the southern continent. drawn and attractively printed in colors, The early Spanish searchers for gold present sixteen types of beggars, not all made their way up the Orinoco, looking of them direct askers for alms, not all of there for the Eldorado of myth and far- them of the poverty-stricken wretches of borne tale. Sir Walter Raleigh explored in Guiana and later lost his head for his the ragged type so often seen on the city conquest. Many years afterward Simon streets. Here are, for instance, alongside Bolivar fought over this region as the of a street hawker a lord mayor and : liberator of the Spanish dependencies. Mr. Lindon Bates, who has a fondness for pursuing difficult trails through wild countries, has made his way through this frage meeting, while the head waiter is region, starting from Trinidad and pro- neighbor of the street acrobat and the

THE RELIGIOUS FORCES OF THE UNITED STATES; Enumerated, Classified and Described. Returns for 1900 and 1910 Compared With the Government Census of 1890. Condition and Characteristics of Christi- THE TUDOR SHAKESPEARE-THE anity in the United States. By H. K. Carroll, LL, D., in charge of the division of churches, eleventh census. Revised and brought down to 1910. New York: Charles Scribner's Sons.

Dr. Carroll has revived an earlier work setting forth the statistics of religion in America, to include the latest obtainable figures, thus derived through the census of 1910. This is strictly a book of information, not devoted toward any single

HISTORIC SUMMER HAUNTS; From Newport to Portland. By F. Lauriston Bullard. With illustrations by

All along the New England coast are towns and resorts that are not only but are historically interesting and peopurely local inconsequences, and embodies lions that brought about the final col- They like little girls who are having a what one wants. And human nature ex- pitality with which he has taken his thy for those in distress, while exposing tier country and other regions familiar

ington." These are interesting facts.

LEILA MECHLIN.

Allan Marquand, professor of art and archeology in Princeton University. Princeton: University

Press. This is Number One of the Princeton monographs in art and archeology and is a comprehensive catalogue and descrip-

Marden. Illustrated. Boston: Hough-

He has succeeded admirably in both endeavors, for his work is readable by the DORES; Trinidad and Venezuelan and student of ancient history. This is me Guiana. By Lindon Bates, jr., author happy combination of guide to tourist of "The Russian Road to China," and summary of archeological research etc. With twenty-four illustrations Mr. Marden describes his own persona! and a map. Boston: Houghton Mif- experiences in Cairo and on the Nile touching with humor on the phases of life there that quaintly impress strangers That part of South America through and translating in an instructive manner

> Adams. Philadelphia: J. B. Lippincott Company.

> The pictures shown here, most skillfully tion with the pavement artist are the

URE FOR MEASURE. Edited by Edgar C. Morris, A. M., professor of English in Syracuse University. New York: The Macmillan Company.

TWO GENTLEMEN OF VERONA. Edited by Martin W. Sampson, A. M. Goldwin Smith professor of English literature in Cornell University New York: The Macmillan Company

THE CHANGING ORDER; A Study of Democracy. By Oscar Lovell Triggs, Ph. D. Chicago: Charles H. Kerr

AN INTRODUCTION TO SOCIOLOGY. By Arthur M. Lewis. Chicago; Charles H. Kerr & Co.

THE DRAGON'S DAUGHTER. By Clyde C. Westover, author of "The Romance of Gentle Will," etc. New York: The Neale Publishing Com-

THE FORELOPERS: A Romance of Colonial Days. By I. N. Phipps. New York: The Neale Publishing Com-

Bettie Keyes Chambers. New York: The Neale Publishing Company. SARA: A Romance of the Early Nineteenth Century. By Frances Stocker

Hopkins. New York. The Neale Publishing Company. Eyre Damer. New York: The Neale

WHEN THE KU KLUX RODE. By Publishing Company. LAYMAN'S LIFE OF JESUS. By

Maj. S. H. M. Byers of Gen. Sherman's staff, author of "With Fire and Sword." etc. New York: The Neale Publishing Company. DESULTORY VERSE. By La Touche

Hancock. With an introduction by S. E. Kiser. New York: The Neale Publishing Company. THE SOLDIER-BISHOP, ELLISON CAPERS. By Rev. Walter B. Capers,

Columbia Institute. New York: The Neale Publishing Company. ESSAYS AND ADDRESSES; With Explanatory Notes. By Roger A. Pryor. New York: The Neale Pub-

Bishop Capers' son and president of

lishing Company. NISI PRIUS. By J. C. Browder of the

Logan county (Ky.) bar. New York: The Neale Publishing Company. ONE OF JACKSON'S FOOT CAVALRY: His Experience and What He Saw a History of "F Company," Richmond. Va., 21st Regiment Virginia Infantry, Second Brigade, Jackson's

Division, Second Corps, A. N. Va.

Richmond, Va. New York: the Neale

Publishing Company. THE PROSPECTIVE MOTHER; A Handbook for Women During Pregnancy. By J. Moris Slemons, associate professor of obstetrics, the Johns Hopkins University. New York: D. Appleton & Co.

By John H. Worsham, an old

NEWS AND NOTES OF

exhibition of its members' not continuously since until comparaworks in the Moore Gallery, tively recently, is represented by a garand fifty paintings will be shown and no two will be by the same painter.

| An interest between lorty and location of the loc graphic and readable study is a most valuable body of facts, largely official in no two will be by the same painter. glorious with blossom. A painting by of the Fine Arts Wednesday evening Mr. haracter, bearing upon the vital inter- This is not the annual exhibition, but Mr. Key very similar to this was Lukeman alluded more than once to The lines are simple and flowing, the pard, the American sculptor, has a studio of the new cult. The enthusiasm is for national aspects of the Caribbean com- a special show to awaken interest and shown in the Corcoran Gallery's biennial works in Washington. The Gen. Thomas masses well spaced, the point of view at Moret and was there working when this and in it there is little to admire."

The volume tells one what he needs a special show to awaken interest and shown in the Corcoran Gallery's biennial works in Washington. The Gen. Thomas masses well spaced, the point of view at Moret and was there working when this and in it there is little to admire." plex. The volume tells one what he needs encourage activity. The annual exto know now on this subject, and tells it hibition will come as usual in the land of the hibition will come as usual in the land of th to know now on this subject, and tells it hibition will come as usual in the a chance visitor from another city. spring, and will be held in the hemi- paintings. Mrs. Bush-Brown sends a try; Paul Bartlett's statues of Michel- facade and something to the city itself. THE TASK OF SOCIAL HYGIENE. By cycle hall of the Corcoran Gallery of view of a portion of her studio which is angelo and Columbus in the rotunda of World of Dreams," etc. Boston: Art. It is not possible to judge fairly Well composed and interesting; Miss the Library of Congress he referred to the exhibits are seen in place, but the names of those who will contribute Smith above the names of those who will contribute Smith above the names of those who will contribute Smith above the names of those who will contribute Smith above the names of those who will contribute Smith above the names of those who will contribute Smith above the names of those who will contribute Smith above the name of the name of those who will contribute the name of the name of those who will contribute the name of those who will contribute the name of the nam distinct value to social workers in de- names of those who will contribute Smith shows a picture of Volendam boys in these works Mr. Bartlett got that es- ter of Assistant Attorney General Wilactivities to the the interests of efficient Mr. Brooke, a president of the society, a study of a motherly woman sitting Niehaus statue of Hahnemann and the feelingly modeled and is vital as well as and unwasteful effort. Social hygiene, has sent a landscape painted at East sewing, which is rendered with reticence Paul Jones, the latter but recently erect-

according to this author, is anything, any fare of human beings living in societies. A subject ranging so enormously as this lays upon an author the immediate partity overgrown. mountains and are partly overgrown quality, both of color and tone. Miss of permanent preservation-worthy, insity of selecting from it, for the purpose with moss and other verdure. At the Burdette shows a decorative figure study deed, to be ranked with the great works ality. Of this bust as much can be truly of helpful discussion, a few related topics, and overhead is a gray, showery sky; the topic and the topic an tone is gently tempered and there is some good examples of still life painting influenced by foreign artists, the influence a reminiscent note of Holland. Miss by Miss Aline Solomons, Mrs. Gertrude of American sculptors has in turn, he ton and resumed the instruction of Bertha Perrie also sends a Gloucester of the little town seen across the waters of the harbor—a across the waters of the harbor—a Mr. Cline, each of whom has sent a mannerism had been too often mistaken reticent and very sympathetic work, landscape; Mr. Powell, who will show a for his style, and he had therefore had one that would hold its own in any painting of Venice, and Mr. Tolman, who imitators rather than followers. Attention painting of Venice, and Mr. Capitol at was called to certain public buildings,

society, is represented by a winter pic- two weeks. ture, a snow scene painted in the vicinity of Sandy Spring, which is Cork Examiner.

Soston Herald.

Soston Herald.

Constantly.

—Troy Record.

Is.

Oston Transcript.

on and power.

Review, England.

The day following the private day following the private view of its great biennial exhibition of its great biennial exhibition of oil paintings by cotemporary American artists. When once in two years the Corcoran Gallery holds these special exhibitions it is obliged to take down and store its entire permanent collection in order to place the transient collection in its mass galleries. The removal of the younger men, whose names are excited much interest. In conclusion Mr. Lukeman, in the volume of his lecture, showed about 150 of American sculptors from about 1890 to the present day. Some excellent works of the younger men, whose names are exhibited and excited much interest. In conclusion Mr. Lukeman showed a few of his own works, his soldiers' monument for Somerville, and for this reason it is necessary that the gallery be closed. These biennial exhibition is judged. Mr. Lukeman, in the volume of his lecture, showed about 150 of American sculptors from about 1890 to the present day. Some excellent works of the younger men, whose names are exhibition is no less vital or convincing. Structurally both of these paintings are exceptionally good, but in addition to this it is their clear, telling color and broad, straightclear, telling color and broad, straight- the gallery be closed. These biennial ex-forward brush work which give them hibitions are a great boon to art lovers special distinction. The discovery of in Washington, and they have done much special distinction. The discovery of in Washington, and they have done much art in the present day is airy sunshine. It is this that both Miss Noyes and even New York as an art center.

Some new sculpture of a notable charking to a notable charking to a notable charking the recent drawings by acter has been added this week to that a drawings by Cecilia Beaux and and even New York as an art center. and Miss Jackson in their simple and even New York as an art center. studies have discovered for themselves There is promise that the coming exhi- ures cut in stone have been placed above cox Smith, Elizabeth Shippen Green and

Netta Craig is represented by a picture with unstinted praise, classing the former on the edge of a canal wall which is typi- sence of art for which every sculptor liam H. Lewis, the work of May Howard cal of the quaint Dutch town and its strives but rarely achieves. Mr. Lukepeople; Miss Josephine Gloetzner exhibits man also mentioned with admiration the Jackson of this city. It is strongly and Mr. Cline, each of whom has sent a mannerism had been too often mistaken has been at West Cornwall, Conn., Mrs. landscape; Mr. Powell, who will show a for his style, and he had therefore had being to be the has lately painting of Venice, and Mr. Tolman, who timitators rather than followers. Attention built a bungalow. Very little painting was will exhibit his picture of the Capitol at was called to certain public buildings, light. The exhibition will continue for among them the Library of Congress in this city and the appellate courthouse sketches were made and data gathered William P. Silva, vice president of the

bition will be even more notable than the columns which form the portico of the other well known illustrators as well as Mr. Messer and Mr. Miller have both those which have previously been held. Union station. These are the work of by distinguished water colorists. The exsent sunsets: Mr. Messer's is toneful and The jury of selection and award, which is Louis Saint Gaudens, the brother of Au- hibition closes December 15. sent sunsets; Mr. Messer's is toneful and The jury of selection and award, which is Louis Saint Gaudens, the brother of Auin its scale of values runs a long gamut, composed of Gari Melchers, Ben Foster, gustus Saint Gaudens, a sculptor of exthe shadows being dark and resonant. W. Elmer Schofield, Frank W. Benson traordinary ability, whose achievements whereas the high notes are brilliant and clear; Mr. Miller's, painted in the vicinity corcoran Gallery the 4th of December. Shadowed by those of his brother whose abroad more than a year ago, pur-

ONDAY the Society of Wash- distinction. Mr. Key, long associated instance the cash prize is accompanied by necessity must be subordinate to the interestingly of her summer spent at fall salon and the post impressionists are with art in Washington, having had a medal presented by the Corcoran Galarchitecture which they adorn. Some one with a said that an architectural figure must be subordinate to the interestingly of her summer spent at fall salon and the post impressionists are architecture which they adorn. Some one studio here back in the sixties, though lery of Art.

this city and the appellate courthouse in New York, from 7 to 12 per cent of the total cost of which had been for art,

be a dead figure, but this is not so, for Barbizon painters still seems to linger. deed-Ferguson and his followers are whereas it must have a certain amount of Millet's house, Miss Saunders writes, is there and well placed. F. E. Butler, esque, strong, impressive and decorative, and working there. George Grey Bar- men show work, too, but the majority is There are quite a number of genre the best equestrian statues in this coun- add much to the beauty of the station's ton artist, who has just been married is not only reasonable, but all that one

done, for the business in hand was the for future use. The two water colors that were painted and brought back to characteristic and impressive. Miss
Bertha Noyes sends a figure study of a little girl, painted out of doors in a little girl, painted -Cork Examiner. flood of sunlight, which is as vital and refreshing as anything of its kind December 18, the day following the priworks in which nothing is overstated and nothing left unsaid.

> IN both the New York and Philadelphia Water Color clubs' annual exhibitions represented. The Philadelphia exhibition opened on the 10th of this month, and besides Mr. Moser, Miss Munroe and Miss Perrie, among Washington artists, are also represented. This exhibition comprises over four hundred works. One entire room is given to recent drawings by

Miss Blanche Stanley, who had a studio could desire. "Living in Paris is adverin the Art Students' League building here | tised to be cheap." she says, "but it is ast winter, Miss Saunders reports in | not, it is more expensive than in Wash-

"Just now," Miss Saunders says, "the

which are now in progress Mr. Moser is

of his home in Virginia, shows less The prizes to be awarded are four in pupil he was and with whom he worked. abroad more than a year ago, purstriking contrasts, is more subtle and number and aggregate \$5,000 in value, These are what is known as architectural poses spending the coming winter again reserved—each reflects the painter's this amount being given for the purpose figures—that is, they were called i to expoint of view, and has its place and its by former Senator W. A. Clark. In each istence by the need of decoration and of a friend in this city Miss Saunders tells



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